# LIQUID ROOM SOUND EQUIPMENT LIST

Update:2026/10/23

| <House Speaker System> | | | |
|---|---|---|---|
| Main Speaker | CODA AIRLINE LA12 | | 10 |
| Sub Woofer | CODA SC8F SUB WOOFER | | 6 |
| Digital Controller | CODA DNC260N | | 6 |
| Power Amplifier | CODA C10 | | 12 |

| <FOH Console> | | | |
|---|---|---|---|
| Avid VENUE S6L SYSTEM | Ver.8.2.0.187 | | |
| Control Surface | 32D | | 1 |
| Engine | E6L-144 (HDX-192 DSP card x 1) | | 1 |
| | MADI-192 MADI Option Card | | 1 |
| Stage 64 (I/O) | Analog 64in/32out | | 1 |
| <Controller> | | | |
| System Processor | LAKE LM26 | | 2 |
| System Compressor | WAVES MaxxBCL | | 1 |
| <Effects & PlayBack> | | | |
| Delay | t.c electronic D-TWO | | 1 |
| Multi Effect | YAMAHA SPX2000 | | 1 |
| CD player | TASCAM CD-RW900SL | | 2 |
| <Sub Mixer System> | | | |
| YAMAHA DM3(Ver.3.0) | input-16ch,OMUNIout-8ch, | | 1 |
| Graphic Equaliser | BSS FCS-960 (Dual Channel) | | 1 |
| CD player | TASCAM CD-200SB | | 1 |
| <Monitor Console> | | | |
| YAMAHA RIVAGE PM3 | CS - R3 | (Ver.7.20) | 1 |
| | DSP-RX | (Ver.7.20) | 1 |
| | Rio3224-D2 | (Ver.1.91) | 2 |
| | SWP-1-8 | | 2 |
| Wireless control system | i-pad(Stage Mix | | 1 |
| AUDIO INTRERFACE CARD | HY144-D-SRC | | 1 |
| | HY144-D | | 1 |
| <Side Fill> | | | |
| High Box Speaker | TOA SR-F1 | | 2 |
| Low Box Speaker | TOA SR-L1 | | 2 |
| High Box Control Unit | TOA AC-F1 | | 2 |
| Low Box Control Unit | TOA AC-L1 | | 2 |
| Power Amplifier | AMCRON Xti-4000 | | 4 |

| <Wedge Monitor> | | |
|---|---|---|
| 2way Passive | EAW MW12 | 8 |
| | EAW MW15 | 8 |
| Power Amplifier | Powersoft T-604 | 4 |
| 2way Passive | Electro-Voice FM1502 | 6 |
| | Electro-Voice FMx1502 | 2 |
| Power Amplifier | AMCRON CE-2000 | 3 |

| <Microphone & Direct Box > | | |
|---|---|---|
| Dynamic Microhone | SHURE SM58 | 12 |
| | SHURE SM58S | 4 |
| | SHURE SM57 | 10 |
| | SHURE BETA57A | 2 |
| | SHURE BETA52A | 1 |
| | SENNHEISER e904 | 6 |
| | SENNHEISER MD421 | 5 |
| | Electro-Voice N/D468 | 3 |
| | Electro-Voice ND46 | 1 |
| | audio technica ATM25 | 1 |
| | AKG D112 | 1 |
| Condenser Microhone | AKG C451B | 7 |
| | AKG C391 | 2 |
| Boundary Microhone | SHURE BETA91A | 1 |
| Direct Box | BSS AR-133 | 10 |
| | COUNTRYMAN TYPE85 | 4 |

| <Mic Stand> | | |
|---|---|---|
| Long Boom Stand | K&M ST-210 | 25 |
| Short Boom Stand | K&M ST-259 | 25 |
| Straight Stand | K&M ST-200 | 1 |
| Round Bass | Sugipro KY-114FM | 5 |


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